

LEGGIADRA

Tamburo

marcia sinfonica

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The musical score for Tamburo is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several sections, each with a specific time signature and dynamic marking.

- Section 1:** Starts with a 16-measure rest, followed by a 1-measure rest. The first measure is marked with a 1. The second measure is marked with a 2. The third measure is marked with a 3. The fourth measure is marked with a 4. The fifth measure is marked with a 5. The section ends with a double bar line.
- Section 2:** Starts with a 23-measure rest, followed by a 1-measure rest. The first measure is marked with a 1. The second measure is marked with a 2. The third measure is marked with a 3. The fourth measure is marked with a 4. The section ends with a double bar line.
- Section 3:** Starts with a 29-measure rest, followed by a 1-measure rest. The first measure is marked with a 1. The second measure is marked with a 2. The third measure is marked with a 3. The fourth measure is marked with a 4. The fifth measure is marked with a 5. The sixth measure is marked with a 6. The section ends with a double bar line.
- Section 4:** Starts with a 37-measure rest, followed by a 10-measure rest. The first measure is marked with a 1. The second measure is marked with a 2. The third measure is marked with a 3. The fourth measure is marked with a 4. The fifth measure is marked with a 5. The sixth measure is marked with a 6. The section ends with a double bar line.
- Section 5:** Starts with a 52-measure rest, followed by a 10-measure rest. The first measure is marked with a 1. The second measure is marked with a 2. The third measure is marked with a 3. The fourth measure is marked with a 4. The fifth measure is marked with a 5. The sixth measure is marked with a 6. The section ends with a double bar line.
- Section 6:** Starts with a 58-measure rest, followed by an 8-measure rest. The first measure is marked with a 1. The second measure is marked with a 2. The third measure is marked with a 3. The fourth measure is marked with a 4. The fifth measure is marked with a 5. The sixth measure is marked with a 6. The section ends with a double bar line.
- Section 7:** Starts with a 92-measure rest, followed by a 3-measure rest. The first measure is marked with a 1. The second measure is marked with a 2. The third measure is marked with a 3. The fourth measure is marked with a 4. The section ends with a double bar line.
- Section 8:** Starts with a 98-measure rest, followed by a 7-measure rest. The first measure is marked with a 1. The second measure is marked with a 2. The third measure is marked with a 3. The fourth measure is marked with a 4. The section ends with a double bar line.
- Section 9:** Starts with a 104-measure rest, followed by a 4-measure rest. The first measure is marked with a 1. The second measure is marked with a 2. The third measure is marked with a 3. The fourth measure is marked with a 4. The section ends with a double bar line.
- Section 10:** Starts with a 14-measure rest, followed by a 14-measure rest. The first measure is marked with a 1. The second measure is marked with a 2. The third measure is marked with a 3. The fourth measure is marked with a 4. The section ends with a double bar line.

The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The section markers include **16**, **1**, **23**, **2**, **29**, **37**, **10**, **52**, **58**, **8**, **3**, **7**, **4**, **14**, and **FINALE**. The section markers also include **Entrata** and **TRIO**.